



Garden Party Productions presents

MOMS I'D LIKE TO SURF

Communication Guidelines

www.momsidliketosurf.com

Garden Party Productions
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Band Name: Moms I'd Like To Surf

Genre: Surf music

High Definition Photo: <http://www.momsidliketosurf.com/documents/Mils-Photo.jpg>

Favorite Fonts: Impact (<https://www.wfonts.com/font/impact>) | You Are Loved (<https://www.dafont.com/fr/you-are-loved.font>) | Canard (<https://www.dafont.com/fr/canard.font>)

Favorite Colors : Fiesta Red (0,89,84,13) | Yellow (0,0,100,0) | Cyan (82,0,12,0) | White | Black
(CMYK values are indicative and can be adapted to your design)

Line-Up:

John John De Vito | Guitar

Kristina Fabula | Baritone Guitar

Franckie Goodlord | Bass

Bobby Ballard | Drums

Disco:

Beach Control To Major Knob - LP - 12 Tracks - 2019 (*Surf Cookie Records*)

Surf Cops Are Watching You - EP - 5 Tracks - 2015

Moms I'd Like To Surf - EP - 4 Tracks - 2014

<https://momsidliketosurf.bandcamp.com/>

Vidéos:

Clip : <https://www.youtube.com/watch?v=60z70TZgQBU>

Playlist : <https://www.youtube.com/playlist?list=PLCVTNYyNMccfFCgNamaax1gi2SWjAyut>

Website: www.momsidliketosurf.com

Facebook: www.facebook.com/momsidliketosurf

More Information: Joris - joris@gardenpartyprod.com

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Description:

A bunch of merry Surfsters from French Alps having fun with reverb and vibrato to make you feel the sensation of the blast wave in your ears.

MILS will make you taste the way they play surf music.

Surfgasm Unlimited for Every Girl and Boy!

Bio:

Winter 2012, Joris Thomas puts his saxophone aside to reconnect with the guitar, seeking to escape the cold and snow of Savoie through Surf Music.

He convinces Carolina Zviebel a, his old highschool classmate, to exchange her violin for a baritone guitar and so begins the story ...

Franck Léard, bassist and doctor of Musical Sciences of the 60s, as well as Matthieu Billard, ex punk drummer converted to Jazz, naturally complete the group in spring 2013.

After several concerts performing classics of the genre as well as their own songs, they record their first EP in 2014.

The next year, they work on new compositions and release their second EP : « Surf Cops Are Watching You » from which is extract their first clip: «Surf Blast Inferno».

Between the concerts, the MILS keep on composing and initiate their first album creation recorded in early 2018 at the Departmental Artistic Center of Montmélian with the support of the region of Savoie.

Meanwhile, the group is selected for the compilation «Le cri du Yéti 2017» by the Kap n'Doo association and becomes part of the «Cuvée Grenobloise 2018» selection set up by the Retour de scène association.

They release their first album *Beach Control To Major Knob* on March 11th.

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