

Surf music - Vintage Punk - Guitar Tornado

Garden Party Productions presents

MOMS I'D LIKE TO SURF



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Introduction

« Surf Music? Just like the Beach Boys, isn't it? - Not exactly, do you remember Pulp Fiction? The opening track with the guitar for example... That's what Surf Music really is – Oh, yeah that rocks! »

This discussion, the 4 MILS musicians have chosen to have it regularly, it's part of the exercise: playing a style that everybody knows without being aware of it.

Of course, depending on the generation, this 60's music style is more or less anchored in the imaginary and the references aren't always the same but the effect produced by this energetic and jubilant music on the public stil remains unchanged.

Reviving this music genre requires to be aware of its codes, and the Surf Music directly imposes an essential constraint: the style is to be instrumental!

The «ban on singing» does not scare Moms I'd Like to Surf. This characteristic becomes an argument, a force that increases their interest in practice and composition.

The sounds and other instrumental techniques specific to this highly specialised music can fully compensate this lack of lyrics while keeping the energy of a Rock concert.

Coming from different horizons, and not restricting their objective to the literal interpretation of the genre « as it was performed 60 years ago», the 4 members of the band agree to bring multiple influences in their compositions, taking liberties with the style, making it evolve, while keeping its particular spirit throughout the sounds and the material used.

The new studio techniques as well as the possibility of including extra instruments, in addition to those used in concert, enable them to push even further their sound experiments during recordings and thus to affirm their own identity as it is developed in their visual creations.

*“The best surfer out there is the one having the most fun”
Phil Edwards*

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A woman with dark hair pulled back, wearing a red top, is playing a blue electric guitar on stage. The background is a soft blue light.

Biographie

Winter 2012, Joris Thomas puts his saxophone aside to reconnect with the guitar, seeking to escape the cold and snow of Savoie through Surf Music.

He convinces Carolina Zviebel, his old highschool classmate, to exchange her violin for a baritone guitar and so begins the story ...

Franck Léard, bassist and doctor of Musical Sciences of the 60s, as well as Matthieu Billard, ex punk drummer converted to Jazz, naturally complete the group in spring 2013.

After several concerts performing classics of the genre as well as their own songs, they record their first EP in 2014.

The next year, they work on new compositions and release their second EP : « Surf Cops Are Watching You » from which is extract their first clip: «Surf Blast Inferno».

Between the concerts, the MILS keep on composing and initiate their first album creation recorded in early 2018 at the Departmental Artistic Center of Montmélian with the support of the region of Savoie.

Meanwhile, the group is selected for the compilation «Le cri du Yéti 2017» by the Kap n'Doo association and becomes part of the «Cuvée Grenobloise 2018» selection set up by the Retour de scène association.

They release their first album *Beach Control To Major Knob* on March 11th.

“If you're having a bad day, catch a wave”

Frosty Hesson

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Line-up

Joris Thomas - Lead Guitar (John John De Vito)

Studied at Chambéry Conservatory, he has played the saxophone and the keyboard in 5'hop, les Hyppocampes à Molette, Dr Brown, Les Bloodies, Paul Vervaine et les Sachets while working the guitar on his own.

When he is not playing surf guitar, Joris teaches people different instruments, works on sound illustration, and video editing.

Saw his first real waves in California during summer 2012.

Carolina Zviebel - Baritone guitar (Kristina Fabula)

Violin player since she was 4, she now plays multiple instruments and easily goes through Rock, folk, Experimental Music and Street Fanfare. She is currently part of: MissTrash (street band), La Cie Meduse (experimental music and dance), Les frères Bandini (Bluegrass) and expands her practice by working on the sound illustration of radio documentaries or the musical accompaniment of Readings.

She tried to surf in Brittany in spring 2014.

Franck Leard - Bass (Frankie Goodlord)

Musician and Folk Music & Mass Culture sociologist, Franck has a real taste for Garage Rock music as well as the American music of the '60s.

Rescued from "jamborees" and other snow beach parties, he currently plays bass guitar in Aquila, Disco Z and has been part of the Subsonic3, Lull, Vinylized (...) music band.

Quite by chance, he has seen an episode of Baywatch on TV, in 1997.

Matthieu Billard - Drums (Bobby Ballard)

Studied guitar at the Chambéry Conservatory, he simultaneously played the drums on his own and incorporates bands such as Caym (Quartet Jazz) and Ourson (experimental Rock duo). He currently plays in Aquila, a band of IndiePop as well as in Les Frères Bandini (Bluegrass). Sometimes he leaves his instruments to look after those of others as a backliner technician.

He is the ONE of the band who's actually practiced surf, but a shorter kind, with wheels and no water.

"It's like the mafia. Once you're in - your in. There's no getting out"
Kelly Slater

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Discography

BEACH CONTROL TO MAJOR KNOB (2019)

LP - 12 tracks

Vinyl, CD & digital

Listen : <https://momsidliketosurf.bandcamp.com/album/beach-control-to-major-knob>



SURF COPS ARE WATCHING YOU (2015)

EP - 5 tracks

CD & digital

Listen : <https://momsidliketosurf.bandcamp.com/album/surf-cops-are-watching-you>

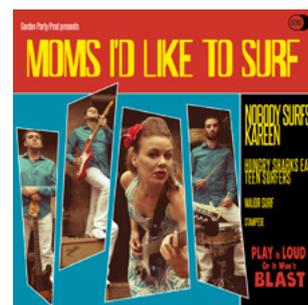


MOMS I'D LIKE TO SURF (2014)

EP - 4 tracks

CD & digital

Listen : <https://momsidliketosurf.bandcamp.com/album/moms-id-like-to-surf>



COMPILATIONS

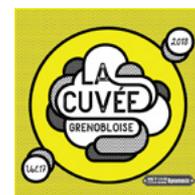
La Cuvée Grenobloise

Retour de Scène - Dynamusic

www.retourdescene.net/

la-cuvee-grenobloise/

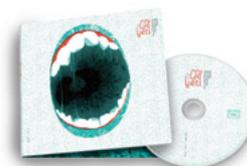
2018



Le Cri Du Yéti

Kap n'Doo

www.kapndoo.com/le-cri-du-yeti/



“Out of water, I am nothing”

Duke Kahanamoku

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Influences

Music

The Ventures - The Atlantics - The Shadows - The Marketts
Dick Dale - The Surf Coasters - The Turtles - The Beach Boys
The Sonics - Jack Nitzsche - Ennio Morricone - Jet Harris
The Cramps - Brian Setzer - Joe Meek - Link Wray - Ty Segall
Gong - Magma - Franck Zappa - Pink Floyd ...

Cinema

Quentin Tarentino - Russ Meyer - Roger Corman - Attack of the
50 Ft Woman - Surf Nazis Must Die - The Day the Earth Stood
Still - Jaws - Piranha 3D - Six String Samurai - Machette -
Psycho Beach Party ...

Links

Website

www.momsidliketosurf.com

Videos

www.youtube.com/...

Facebook

www.facebook.com/momsidliketosurf

“The biggest sin in the world would be if I lost my love for the ocean”
Laird Hamilton

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CULTURE EN SAVOIE

French department council of Savoie

www.savoie-culture.fr/



SURF COOKIE RECORDS

Label (Greece)

www.greencookie.gr/



RETOUR DE SCENE - DYNAMUSIC

Promotion, Professional support of local bands

www.retourdescene.net/



LA DYNAMITE

Concert organisation / Booking

www.ladynamite.com/



GARDEN PARTY PRODUCTIONS

Musicians collective

www.gardenpartyprod.com



“You can't stop the waves, but you can learn to surf”

Jon Kabat-Zinn

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